

PREPARATORY COURSES

Preparatory Courses may be required in certain subjects. These courses DO NOT count towards degree completion

Course Number	Course Name	Credits	Prerequisites
ENG050	Grammar and Composition	3	None
MATH003	Intermediate Algebra	3	None
MATH050	Basic Algebra	3	None
MATH060	Success in College Algebra	2	Placement Exam
DAT050	Music Fundamentals	3	None
MATH116	Pre-Calculus (<i>Engineering Majors only</i>)	4	MATH003 or Placement Exam

BASIC SKILLS

AREA: WRITTEN COMMUNICATION

Course Number	Course Name	Credits	Prerequisites
ENG100	English Composition	3	ENG050 or Placement Exam

AREA: ORAL COMMUNICATION

Course Number	Course Name	Credits	Prerequisites
ENG250	Speech and Oral Communication	3	ENG100

AREA: CRITICAL THINKING

Course Number	Course Name	Credits	Prerequisites
ENG105	Critical Reading, Thinking and Writing	3	ENG050 or Placement Exam
HUM100	Disruptive Imagination	3	None

HUMANITIES AND ARTS – 1 Course from each area

AREA: ARTS

Course Number	Course Name	Credits	Prerequisites
ENG229	Cog: The Publishing Experience	3	ENG100
HUM120	The Nature and History of Western Art	3	None
HUM122	World Music	3	None
HUM125	Music in Western Culture	3	None
HUM225	The Horror Film	3	ENG100
HUM226	Science Fiction Cinema	3	ENG100
HUM227	Film History	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM230	History of Animation	3	ENG100

HUM329	COG2: Advanced Literary Studies	3	ENG100
AREA: LETTERS			
Course Number	Course Name	Credits	Prerequisites
ENG227	Scriptwriting	3	ENG100
ENG228	Creative Writing	3	ENG100
ENG229	Cog: The Publishing Experience	3	ENG100
ENG280	Apocalypse and The American Imagination	3	ENG100
ENG285	Visions of American Dystopias	3	ENG100
HUM329	COG2: Advanced Literary Studies	3	ENG100
AREA: WRITTEN COMMUNICATION II			
Course Number	Course Name	Credits	Prerequisites
ENG220	Technical and Professional Writing	3	ENG100
ENG227	Scriptwriting	3	ENG100
ENG228	Creative Writing	3	ENG100
ENG229	Cog: The Publishing Experience	3	ENG100
ENG280	Apocalypse and the American Imagination	3	ENG100
ENG285	Vision of American Dystopias	3	ENG100
ENG300	Essentials of Written Communication	3	ENG100
ENG310	Classics of Western Drama	3	ENG100
HUM225	The Horror Film	3	ENG100
HUM226	Science Fiction Cinema	3	ENG100
HUM227	Film History	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM230	History of Animation	3	ENG100
HUM329	COG2: Advanced Literary Studies	3	ENG100
HUM361	Contemporary Ethical Issues	3	ENG100
SSC225	Fashion and Culture	3	ENG100
SSC227	Architecture and World Societies	3	ENG100
SSC230	Human Behavior and Entrepreneurship	3	ENG100
SOCIAL SCIENCES – 1 Course from each area.			
AREA 1: HUMAN BEHAVIOR			
Course Number	Course Name	Credits	Prerequisites

ENG280	Apocalypse and The American Imagination	3	ENG100
ENG285	Visions of American Dystopias	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM329	COG2: Advanced Literary Studies	3	ENG100
HUM361	Contemporary Ethical Issues	3	ENG100
SSC180	Introduction to Psychology	3	None
SSC225	Fashion and Culture	3	ENG100
SSC227	Architecture and World Societies	3	ENG100
SSC230	Human Behavior and Entrepreneurship	3	ENG100

AREA 2: COMPARATIVE SYSTEMS

Course Number	Course Name	Credits	Prerequisites
HUM200	History of the Modern World	3	ENG100
SSC200	U.S. Government	3	ENG100
SSC332	Global Political Economics	3	ENG100

AREA 3: SOCIAL ISSUES

Course Number	Course Name	Credits	Prerequisites
ENG280	Apocalypse and The American Imagination	3	ENG100
ENG285	Visions of American Dystopias	3	ENG100
HUM200	History of the Modern World	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM329	COG2: Advanced Literary Studies	3	ENG100
HUM361	Contemporary Ethical Issues	3	ENG100
SSC200	U.S. Government	3	ENG100
SSC225	Fashion and Culture	3	ENG100
SSC227	Architecture and World Societies	3	ENG100
SSC230	Human Behavior and Entrepreneurship	3	ENG100

MATHEMATICS AND SCIENCE for Non-Engineering Majors – 1 Course from area 1 and 2 from area 2.

Example of Non-Engineering Majors: Digital Art and Animation (DAA), Game Design Art (GDA), Business Administration (BBA) and Audio & Music Production.

AREA 1: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

Course Number	Course Name	Credits	Prerequisites
MATH112	College Algebra	3	MATH050 or Placement Exam

MATH115	College Algebra and Trigonometry	3	MATH003 or Placement Exam
MATH116	Pre-Calculus	4	MATH003 or Placement Exam
MATH143	Calculus 1	4	MATH116

AREA 2: PHYSICAL AND BIOLOGICAL SCIENCES

Course Number	Course Name	Credits	Prerequisites
SCI101	Basic Physics 1	3	MATH115, MATH116 or MATH143
SCI102	Basic Physics 2	3	MATH115, MATH116 or MATH143
SCI110	Science of Motion: Humans, Animals, Objectives	3	MATH115, MATH116, or MATH143
SCI130	Basic Concepts of Anatomy and Physiology	3	MATH115, MATH116 or MATH143
SCI145	College Physics 1	4	MATH143
SCI245	College Physics 2	4	SCI145

MATHEMATICS AND SCIENCES for Engineering Majors – 1 Course from area 1 and 2 from area 2.

Example of Engineering Majors: Computer Science (CS), Game Design Engineering (GDE), Audio Software Development & Engineering and Digital Arts Engineering (DAE).

AREA 1: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

Course Number	Course Name	Credits	Prerequisites
MATH143	Calculus 1	4	MATH116

AREA 2: PHYSICAL AND BIOLOGICAL SCIENCES

Course Number	Course Name	Credits	Prerequisites
SCI145	College Physics 1	4	MATH143
SCI245	College Physics 2	4	SCI145
SCI345	College Physics 3	3	SCI245

UPPER-DIVISION GENERAL EDUCATION – 1 Course from each area

AREA 1: 300-LEVEL GE COURSE

Course Number	Course Name	Credits	Prerequisites
ENG300	Essentials of Written Communication	3	Junior Status
ENG310	Classics of Western Drama	3	Junior Status
HUM329	COG 2: Advanced Literary Studies	3	ENG100
HUM361	Contemporary Ethical Issues	3	Junior Status
SSC332	Global Political Economics	3	Junior Status

AREA 2: SENIOR-LEVEL RESEARCH AND WRITING

Course Number	Course Name	Credits	Prerequisites
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HUM400	Research and Writing Capstone Project	3	Senior Status
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****Remedial classes are required when a placement test is not passed.***

***** Remedial class credits are not counted towards earning a degree.***