

All Programs Future Course Offering Plan v6.01.xlsx

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Class	Title	Credits	Offered every Fall (or Late-Fall)?	Offered every Spring?	Offered every Summer (or early-Fall)?	Offered Online
ART100	2D Design 1	3	Yes	Yes	Yes	Possibly
ART105	Color Theory	3	Yes	Yes	Yes	No
ART108	Introduction to Photography	3	Yes	Yes	Yes	No
ART110	Sketching	3	Yes	Yes	Yes	Possibly
ART115	Figure Drawing 1	3	Yes	Yes	Yes	No
ART120	Traditional Painting	3	Yes	Yes	Possibly	No
ART210	Figure Drawing 2	3	Yes	Possibly	No	No
ART212	Perspective and Rendering	3	Yes	Yes	Yes	No
ART230	Introduction to Sculpture	3	Yes	Yes	Yes	No
ART299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
ART330	Figure Sculpture	3	Yes	No	Possibly	No
ART335	Portrait Sculpture	3	No	Yes	No	No
ART499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
BUS100	Computer Applications for Business	3	Possibly	Yes	Possibly	No
BUS105	Financial Accounting	3	Yes	No	No	No
BUS110	Principles of Management	3	Yes	Yes	No	No
BUS120	Business Communications	3	Yes	Yes	No	No
BUS125	Business Law	3	Yes	No	No	No
BUS141	Principles of Marketing	3	Yes	No	Possibly	No
BUS145	Data Analysis with Spreadsheets	3	Yes	Possibly	Yes	No
BUS150	Principles of Economics	3	No	Yes	Possibly	No
BUS200	Business Systems Analysis	3	No	No	No	No
BUS220	Advanced Cost Management	3	Yes	No	Possibly	No
BUS230	Contracts and Procurement	3	Yes	Possibly	No	No
BUS235	Group Behavior in Organizations	3	No	Yes	Possibly	Possibly
BUS241	Consumer and Marketing Behavior	3	Yes	No	Yes	No
BUS250	Finance	3	No	Yes	No	No
BUS270	Project Management	3	Yes	Yes	Possibly	No
BUS275	Managerial Accounting	3	No	Yes	Possibly	No
BUS280	Human Resources Management	3	Yes	No	Possibly	No
BUS299	Special Topic	3	Possibly	Possibly	Possibly	Possibly
BUS310	Advanced Project Management	3	Yes	No	No	No

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BUS340	Social Media, Engagement and Analytics	3	No	Yes	No	No
BUS350	Project Performance and Quality Assurance	3	Yes	Possibly	No	No
BUS365	Personal and Organizational Ethics	3	Yes	No	Possibly	Possibly
BUS415	Project Risk Management	3	No	Yes	Possibly	No
BUS430	Fundamentals of E-Commerce	3	Yes	No	Possibly	No
BUS440	Business Storytelling and Brand Development	3	No	Yes	No	No
BUS450	Operations	3	Possibly	Yes	Possibly	No
BUS490	Strategic Management	3	Possibly	Yes	Possibly	No
BUS499	Special Topic	3	Possibly	Possibly	Possibly	Possibly
CS050	Introduction to Computer Science and Programming	3	No	No	No	No
CS100	Introduction to Scripting: Python	3	Yes	Yes	Yes	Yes
CS110	C Programming	4	Yes	Yes	No	No
CS115	Web Programming: HTML5, CSS and JavaScript	3	Yes	Yes	Yes	Yes
CS190	Digital Systems	3	Yes	Possibly	Possibly	No
CS212	Java Programming	4	No	Yes	Possibly	No
CS221	LINUX Programming Environment	3	Yes	Yes	No	No
CS285	C++ Programming: Object Oriented Programming	4	Yes	Yes	No	No
CS295	Data Structures and Algorithms	4	Yes	Yes	No	No
CS299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
CS316	Advanced Web Programming	3	Yes	No	No	No
CS320	Operating Systems Concepts	3	No	Yes	No	No
CS340	Software Engineering Methods and Project 1	3	Yes	No	No	No
CS341	Network Systems	3	Yes	Possibly	Possibly	No
CS361	Introduction to Compilers	3	No	Yes	No	No
CS442	Software Engineering Methods and Projects 2	3	No	Yes	No	No
CS445	Advanced C++ Programming	3	Yes	Possibly	No	No
CS446	High Performance Computing	3	No	Yes	No	No
CS457	Machine Learning	3	Yes	No	No	No
CS459	Data Mining & Visualization	3	Yes	Possibly	No	No
CSE480	Senior Project 1: Planning	3	Yes	Yes	Yes	No
CSE485	Senior Project 2: Execution	3	Yes	Yes	Yes	No
DAA106	Digital Imaging Concepts	3	Yes	Yes	Yes	No

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DAA109	Web Design	3	Possibly	Possibly	Possibly	Yes
DAA200	Acting	3	Yes	Yes	Possibly	No
DAA220	Video Editing	3	Yes	Yes	Yes	No
DAA240	Introduction to 3D Modeling	3	Yes	Yes	Yes	No
DAA244	Introduction to 3D Animation Principles	3	Yes	Yes	Yes	No
DAA245	Texturing	3	Yes	Yes	Possibly	No
DAA248	Lighting and Layout 1	3	Yes	No	No	No
DAA250	Digital Sculpting	3	No	No	Possibly	No
DAA264	Drawing Animation 1	3	Yes	Yes	Possibly	No
DAA265	2D Animation 1	3	Yes	No	No	No
DAA267	Character Rigging	3	Yes	Yes	Yes	No
DAA270	Illustration 1	3	Yes	Possibly	Possibly	No
DAA299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
DAA310	Storyboarding	3	Yes	Yes	Yes	No
DAA312	Animal Drawing and Motion	3	No	No	Possibly	No
DAA320	Digital Painting	3	Yes	Yes	Yes	No
DAA321	Quadruped Animation	3	No	Yes	No	No
DAA325	Advanced Character Rigging	3	No	Yes	No	No
DAA326	Advanced Texturing	3	No	Yes	No	No
DAA340	Modeling 1	3	Yes	Yes	Yes	No
DAA345	Modeling 2	3	Yes	No	No	No
DAA356	Production Pipeline	3	No	Possibly	No	No
DAA357	Project Avatarah	3	Possibly	Possibly	Possibly	Possibly
DAA358	Dynamics	3	Yes	Possibly	No	No
DAA360	3D Animation 1	3	Yes	Yes	No	No
DAA364	Drawing Animation 2	3	No	Yes	No	No
DAA365	3D Animation 2	3	Yes	No	No	No
DAA370	Concept Design	3	Yes	Yes	Possibly	No
DAA400	Compositing and Special Effects	3	Yes	Possibly	No	No
DAA410	Storyboarding 2	3	No	No	Possibly	No
DAA421	Advanced Quadruped Animation	3	No	No	Possibly	No
DAA440	Modeling 3	3	No	Yes	No	No

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DAA442	Advanced Lighting and Layout	3	No	Yes	No	No
DAA460	2D Animation 2	3	No	Yes	No	No
DAA465	3D Animation 3	3	Yes	Yes	No	No
DAA468	VR Animation Production	3	Yes	Yes	Possibly	Possibly
DAA470	Illustration 2	3	Possibly	Yes	No	No
DAA474	Animated Film Pre-production	3	Possibly	Yes	Possibly	No
DAA476	Animated Film Production	3	Possibly	Possibly	Yes	No
DAA477	Animated Film Post-production	3	Yes	Possibly	Possibly	No
DAA478	Star Thief Studio	3	No	No	No	No
DAA479	Star Thief Studio	3	No	No	No	No
DAA480A	Animation Portfolio 1	3	Yes	Yes	No	No
DAA480E	Entertainment Design Portfolio 1	3	Yes	Yes	No	No
DAA480M	Modeling Portfolio 1	3	Yes	Yes	No	No
DAA480T	Technical Art Portfolio 1	3	No	No	No	No
DAA483	Media Works	3	Yes	Yes	Possibly	Possibly
DAA485A	Animation Portfolio 2	3	Yes	Yes	No	No
DAA485E	Entertainment Design Portfolio 2	3	Yes	Yes	No	No
DAA485M	Modeling Portfolio 2	3	Yes	Yes	No	No
DAA485T	Technical Art Portfolio 2	3	Yes	Yes	No	No
DAA499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
DAT050	Music Fundamentals	3	Yes	Yes	Yes	No
DAT102	Music Theory 1	3	Yes	Possibly	No	No
DAT107	Music Theory 2	3	Yes	No	No	No
DAT110	Desktop Production Fundamentals	3	Yes	Yes	Yes	No
DAT115	Desktop Audio Production	3	Yes	Yes	Yes	No
DAT120	Introduction to the Techniques of Digital Signal Processing	3	Yes	No	Possibly	No
DAT150	Beginning Audio Programming	3	Possibly	Yes	No	No
DAT202	Music Theory 3	3	No	Yes	No	No
DAT207	Music Theory 4	3	Possibly	Possibly	No	No
DAT208	Live Sound	3	Possibly	Possibly	No	No
DAT210	Digital Sound Synthesis 1	3	Yes	Possibly	No	No
DAT212	Interactive Audio Production	3	Possibly	Yes	Possibly	No

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DAT220	Studio Production 1	3	Yes	Yes	Yes	No
DAT260	Audio Theater Production	3	Possibly	Possibly	Yes	No
DAT282	DAT Professional Practices Seminar	3	Possibly	Yes	Possibly	No
DAT299	Special Topic	0	Possibly	Possibly	Possibly	No
DAT303	Cultural Trends and Musical Style 1	3	Yes	No	No	No
DAT320	Studio Production 2	3	Yes	Yes	Possibly	No
DAT324	Studio Production 3	3	Yes	Possibly	No	No
DAT326	Digital Sound Design	3	Possibly	Yes	No	No
DAT335	Music Perception and Cognition	3	Yes	Yes	Possibly	No
DAT338	Cultural Trends and Musical Style 2	3	No	Yes	No	No
DAT340	Film Scoring	3	No	No	Yes	No
DAT342	Interactive Game Composition	3	No	Yes	No	No
DAT350	Audio Programming	3	No	Yes	Possibly	No
DAT355	Audio for Video Games	3	No	Possibly	No	No
DAT360	Digital Signal Processing	3	No	Yes	Possibly	No
DAT365	Digital Filter Design	4	Yes	No	Possibly	No
DAT404	The Ultimate Electronic Music Production	3	Yes	No	No	No
DAT420	Audio Mastering	3	Possibly	Possibly	No	No
DAT450	Audio Software Development	3	Yes	No	Possibly	No
DAT455	Game Audio Programming	3	Possibly	No	Possibly	No
DAT480	Portfolio 1	3	Possibly	Yes	Yes	No
DAT481	Audio Engineering Project 1	3	Yes	Possibly	Possibly	No
DAT482	Game Studio 1	3	Yes	Possibly	Possibly	No
DAT483	DAT Collaborative Project	3	Yes	Yes	Yes	No
DAT484	MediaWorks for Animation Students	3	Yes	Yes	Yes	No
DAT485	Portfolio 2	3	Possibly	Yes	Yes	No
DAT487	Audio Engineering Project 2	3	Possibly	Yes	Possibly	No
DAT488	Game Studio 2	3	Possibly	Yes	Possibly	No
DAT489	Mediaworks 2	3	Yes	Yes	Yes	No
DAT490	MediaWorks 3	3	Yes	Yes	Yes	No
DAT499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
DMM110	Beta Business From The Ground Up 1	3	No	No	No	No

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DMM120	Communicating For Success	3	No	No	No	No
DMM125	Cover Your Assets	3	No	No	No	No
DMM130	Digital Media Creativity	3	No	No	No	No
DMM141	Digital Media Marketing	3	No	No	No	No
DMM150	Digital Media Forecasting	3	No	No	No	No
DMM210	Digital Media Business Models 2	3	No	No	No	No
DMM230	Business Development and Negotiations	3	No	No	No	No
DMM241	Consumer and Market Behavior	3	No	No	No	No
DMM250	Financial Models and Management 1	3	No	No	No	No
DMM260	Team-Building and Collaboration	3	No	No	No	No
DMM270	Project Management	3	No	No	No	No
DMM340	Social Media, Engagement and Analytics	3	No	No	No	No
DMM365	Ethics, Development and Responsibility Management	3	No	No	No	No
DMM430	Digital Media Design Lab	3	No	No	No	No
DMM440	Business Storytelling and Brand Development	3	No	No	No	No
DMM450	Digital Media Operations	3	No	No	No	No
ENG050	Grammar and Composition	3	Yes	Yes	Possibly	Yes
ENG100	English Composition	3	Yes	Yes	Yes	Yes
ENG110	Critical Thinking	3	No	No	No	No
ENG199	Special Topic	0	Possibly	Possibly	Possibly	Possibly
ENG220	Technical and Professional Writing	3	Yes	Yes	Possibly	Yes
ENG227	Scriptwriting	3	Possibly	Possibly	Possibly	Possibly
ENG228	Creative Writing	3	Possibly	Possibly	Possibly	Possibly
ENG229	Cog: The Publishing Experience	3	Yes	Yes	No	No
ENG230	Classics of the World Stage	3	Possibly	Possibly	No	No
ENG250	Speech and Oral Communication	3	Yes	Yes	Possibly	No
ENG280	Apocalypse and The American Imagination	3	Yes	Yes	Possibly	Yes
ENG285	Visions of American Dystopia	3	Yes	Possibly	Possibly	Possibly
ENG299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
ENG300	Essentials of Written Communication	3	Yes	Yes	Yes	Yes
ENG310	Classics of Western Drama	3	Yes	Yes	Possibly	Possibly
ENG399	Special Topic	0	Possibly	Possibly	Possibly	Possibly

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ENG499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
GAM220	Introduction to Game Storytelling	3	Yes	Yes	No	No
GAM225	Introduction to Game Production	3	Yes	Yes	Yes	Yes
GAM235	Game Usability	3	No	No	No	No
GAM260	GAM260 Game Writing 1	3	Possibly	Possibly	No	No
GAM295	Game Design 1	3	Yes	Yes	Yes	Possibly
GAM299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
GAM340	Game Writing 2	3	Possibly	Possibly	No	No
GAM355	Level Design 1	3	Yes	Yes	No	No
GAM360	Game Animation	3	Possibly	No	Yes	No
GAM370	Environment Art	3	Possibly	Yes	No	No
GAM376	Game Design 2	3	Possibly	Yes	No	Yes
GAM415	Level Design 2	3	Yes	Possibly	No	Possibly
GAM420	Narrative Design and Leadership	3	Possibly	Possibly	No	No
GAM475	Game Studio 1	3	Yes	Possibly	No	Possibly
GAM476	Game Studio 2	3	Possibly	Yes	No	Possibly
GAM477	Game Studio: Post Production	3	No	No	Possibly	Possibly
GAM499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
HUM120	The Nature and History of Western Art	3	Yes	Yes	Yes	Possibly
HUM122	World Music	3	Yes	Possibly	Possibly	Possibly
HUM125	Music in Western Culture	3	Possibly	Possibly	Possibly	Possibly
HUM130	Modern Art History	3	Possibly	Possibly	Possibly	Possibly
HUM140	Modern Art History and Film	3	Possibly	Possibly	Possibly	No
HUM199	Special Topic	0	Possibly	Possibly	Possibly	Possibly
HUM200	History of the Modern World	3	Yes	Yes	Possibly	No
HUM210	The Experimental Tradition in Film, Music, and Literature	3	No	No	Yes	No
HUM225	The Horror Film	3	Possibly	Possibly	Possibly	No
HUM226	Science Fiction Cinema	3	Possibly	Possibly	Possibly	No
HUM227	Film History	3	Possibly	Possibly	Possibly	No
HUM228	Video Games and Society	3	Yes	Yes	Possibly	Possibly
HUM230	History of Animation	3	Yes	Yes	Possibly	Possibly
HUM240	Space, Time, Mind	3	Yes	No	No	No

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HUM299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
HUM329	COG 2: Advanced Literary Studies	3	Yes	Yes	No	No
HUM361	Contemporary Ethical Issues	3	Yes	Yes	Possibly	Possibly
HUM399	Special Topic	0	Possibly	Possibly	Possibly	Possibly
HUM400	Research and Writing Capstone Project	3	Yes	Yes	Yes	Possibly
HUM499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
MATH003	Intermediate Algebra	3	Yes	Yes	Yes	Possibly
MATH114	Trigonometry	3	Yes	Yes	Yes	Possibly
MATH115	College Algebra and Trigonometry	3	Possibly	Possibly	No	No
MATH116	Pre-Calculus	4	Yes	Yes	Yes	Possibly
MATH143	Calculus 1	4	Yes	Yes	Yes	Possibly
MATH144	Calculus 2	3	Possibly	Possibly	No	Possibly
MATH145	Calculus 2	4	yes	yes	yes	Possibly
MATH215	Mathematics for Computer Graphics	3	No	Yes	No	No
MATH240	Applied Probability and Random Processes	3	Possibly	Yes	Possibly	No
MATH245	Calculus 3	3	Possibly	Yes	Possibly	Possibly
MATH285	Abstract Algebra	3	Yes	No	Possibly	No
MATH290	Linear Algebra and Transformations	3	No	Yes	Possibly	No
MATH295	Discrete Mathematics	3	Yes	Yes	Yes	Possibly
MATH299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
MATH320	Geometry and Transformation	3	Possibly	Possibly	Possibly	Possibly
MATH499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SCI100	Basic Concepts of Physics	3	Yes	Yes	Yes	No
SCI101	Basic Physics 1	3	yes	yes	Possibly	Possibly
SCI102	Basic Physics 2	3	yes	yes	Possibly	Possibly
SCI110	The Science of Motion: Humans, Animals, Objects	3	Yes	Yes	Yes	No
SCI130	Basic Concepts of Anatomy and Physiology	3	Yes	Yes	Yes	No
SCI145	College Physics 1	4	Yes	Yes	Yes	No
SCI199	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SCI200	General Physics	3	Yes	Yes	Yes	No
SCI220	Foundations of Musical Acoustics	3	Possibly	No	Possibly	No
SCI245	College Physics 2	4	Yes	No	Possibly	No

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SCI299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SCI345	College Physics 3	4	No	No	Possibly	No
SCI399	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SL101	Cogswell XL	0	Yes	Yes	Yes	No
SL102	Strategies for Student Success	0	No	No	No	No
SSC180	Introduction to Psychology	3	Yes	Yes	Possibly	Possibly
SSC199	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SSC200	U.S. Government	3	Yes	Yes	Possibly	Yes
SSC210	Introduction to Consciousness	3	No	Yes	No	No
SSC230	Human Behavior and Entrepreneurship	3	Yes	Yes	Possibly	Yes
SSC235	Race, Gender and Technology in the Music Industry	3	Possibly	Possibly	Possibly	No
SSC240	Microeconomics	3	No	No	No	No
SSC299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SSC332	Global Political Economics	3	Yes	Yes	Possibly	Possibly
SSC399	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SSC499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SWE125	Introduction to Mobile Programming: iOS	3	No	No	No	No
SWE299	Special Topic	0	Possibly	Possibly	Possibly	Possibly
SWE351	Computer Architecture	3	Yes	No	No	No
SWE352	Embedded Software Systems	3	Possibly	Possibly	No	No
SWE360	Database Management Systems	4	Possibly	Yes	No	No
SWE361	Software QA, Testing and Validation	3	Yes	Possibly	No	No
SWE361	Software QA, Testing and Validation	3	No	Yes	No	No
SWE375	Mobile Programming for iOS	3	Yes	No	No	No
SWE376	Mobile Programming for Android	3	Yes	No	No	Possibly
SWE447	GUI and Graphics Programming	3	No	Yes	No	No
SWE449	Tools Programming	3	No	Yes	No	No
SWE475	Mobile Programming Graphics	3	No	No	No	No
SWE484	Senior Project 1: Planning	3	No	No	No	No
SWE485	Senior Project 2: Execution	3	No	No	No	No
SWE499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
VIRT299	Special Topic	3	Possibly	Possibly	Possibly	Possibly

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VIRT499	Special Topic	0	Possibly	Possibly	Possibly	Possibly
VRAR400	Perception, Cognition and Presence in VR	0	No	No	No	No
VRAR410	Introduction to Unity and C# for VR/AR	0	No	No	No	No
VRAR420	Project Implementation for VR/AR	0	No	No	No	No
VRAR440	Basic VR App Development	0	No	No	No	No
VRAR450	Human Computer Interface and Interaction Design	0	No	No	No	No
VRAR460	Basic AR App Development	0	No	No	No	No
VRAR499	Project Practices	0	No	No	No	No
VRAR500	VR/AR Design Principles 1	0	No	No	No	No
VRAR525	VR/AR Design Principles 2	0	No	No	No	No
VRAR550	VR/AR Studio Project 1	0	No	No	No	No
VRAR555	VR/AR Studio Project 2	0	No	No	No	No