Cogswell College General Education Requirements

BASIC SKILLS – 1 class from each area			
AREA: WRITTEN COMMUNICATION			
ENG100	English Composition	3	ENG050 or Placement Exam
AREA: ORAL COMMUNICATION			
ENG229	Cog: The Publishing Experience	3	ENG100
ENG235	Art of Argumentation	3	ENG100
ENG250	Speech and Oral Communication	3	ENG100
ENG280	Apocalypse and The American Imagination	3	ENG100
HUM210	The Experimental Tradition in Film, Music, and Literature	3	ENG100
HUM240	Space, Time, Mind	3	ENG100
SSC210	Introduction to Consciousness	3	ENG100
AREA: CRITICAL THINKING			
ENG110	Critical Thinking	3	ENG100 or Approval
ENG220	Technical and Professional Writing	3	ENG 100
ENG229	Cog: The Publishing Experience	3	ENG100
ENG235	Art of Argumentation	3	ENG100
ENG250	Speech and Oral Communication	3	ENG100
ENG280	Apocalypse and The American Imagination	3	ENG100
ENG300	Essentials of Written Communication	3	ENG100
HUM210	The Experimental Tradition in Film, Music, and Literature	3	ENG100
HUM225	The Horror Film	3	ENG100
HUM226	Science Fiction Cinema	3	ENG100
HUM227	Film History	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM230	History of Animation	3	ENG100
HUM240	Space, Time, Mind	3	ENG100
HUM329	COG 2: Advanced Literary Studies	3	ENG229
HUM361	Contemporary Ethical Issues	3	ENG100
SSC210	Introduction to Consciousness	3	ENG100
SSC235	Race, Gender and Technology in the Music Industry	3	ENG100
HUMANITIES AND ARTS - 1 class from each area			
AREA: ARTS			
ENG229	Cog: The Publishing Experience	3	ENG100
HUM120	The Nature and History of Western Art	3	None
HUM122	World Music	3	None
HUM125	Music in Western Culture	3	None
HUM130	Modern Art History	3	None
HUM140	Modern Art History and Film	3	None
HUM225	The Horror Film	3	ENG100

HUM226	Science Fiction Cinema	3	ENG100
HUM227	Film History	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM230	History of Animation	3	ENG100
HUM329	COG 2: Advanced Literary Studies	3	ENG229
SSC235	Race, Gender and Technology in the Music Industry	3	ENG100

AREA: LETTERS

ENG227	Scriptwriting	3	ENG100
ENG228	Creative Writing	3	ENG100
ENG229	Cog: The Publishing Experience	3	ENG100
ENG230	Classics of the World Stage	3	ENG100
ENG280	Apocalypse and The American Imagination	3	ENG100
HUM210	The Experimental Tradition in Film, Music, and Literature	3	ENG100
HUM329	COG 2: Advanced Literary Studies	3	ENG229

AREA: WRITTEN COMMUNICATION II

ENG110	Critical Thinking	3	ENG100 or Approval
ENG220	Technical and Professional Writing	3	ENG100
ENG227	Scriptwriting	3	ENG100
ENG228	Creative Writing	3	ENG100
ENG229	Cog: The Publishing Experience	3	ENG100
ENG230	Classics of the World Stage	3	ENG100
ENG235	Art of Argumentation	3	ENG100
ENG280	Apocalypse and The American Imagination	3	ENG100
ENG300	Essentials of Written Communication	3	ENG100
ENG310	Classics of Western Drama	3	ENG100
HUM225	The Horror Film	3	ENG100
HUM226	Science Fiction Cinema	3	ENG100
HUM227	Film History	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM230	History of Animation	3	ENG100
HUM329	COG 2: Advanced Literary Studies	3	ENG229
HUM361	Contemporary Ethical Issues	3	ENG100
SSC230	Human Behavior and Entrepreneurship	3	ENG100
SSC235	Race, Gender and Technology in the Music Industry	3	ENG100

SOCIAL SCIENCES – 1 class from each area and 1 elective of choice in either area.

AREA 1: HUMAN BEHAVIOR

ENG280	Apocalypse and The American Imagination	3	ENG100
HUM228	Video Games and Society	3	ENG100
HUM329	COG 2: Advanced Literary Studies	3	ENG229
HUM361	Contemporary Ethical Issues	3	ENG100
SSC180	Introduction to Psychology	3	None
SSC210	Introduction to Consciousness	3	ENG100

SSC230	Human Behavior and Entrepreneurship	3	ENG100

AREA 2: COMPARATIVE SYSTEMS			
HUM200	History of the Modern World	3	ENG100
HUM240	Space, Time, Mind	3	ENG100
SSC200	U.S. Government	3	ENG100
SSC210	Introduction to Consciousness	3	ENG100
SSC332	Global Political Economics	3	ENG100

AREA 3: SOCIAL ISSUES			
ENG280	Apocalypse and The American Imagination	3	ENG100
HUM200	History of the Modern World	3	ENG100
HUM329	COG 2: Advanced Literary Studies	3	ENG229
HUM361	Contemporary Ethical Issues	3	ENG100
SSC200	U.S. Government	3	ENG100
SSC230	Human Behavior and Entrepreneurship	3	ENG100
SSC235	Race, Gender and Technology in the Music Industry	3	ENG100

MATHEMATICS AND SCIENCES for Non-Engineering Majors – 1 class from Mathematical Concepts area and 2 from area Physical and Biological Sciences.

AREA 1: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING			
MATH115	College Algebra and Trigonometry	3	MATH003 or Placement Exam
MATH116	Pre-Calculus	4	MATH003 or Placement Exam
MATH143	Calculus 1	4	MATH116

AREA 2: PHYSICAL AND BIOLOGICAL SCIENCES			
SCI100	Basic Concepts in Physics	3	MATH115, 116, or 143
SCI110	Science of Motion: Humans, Animals, Objectives	3	MATH115, 116, or 143
SCI130	Basic Concepts of Anatomy and Physiology	3	MATH115, 116 or 143
SCI145	College Physics 1	4	MATH143
SCI200	General Physics	3	SCI100, 110, 130, or 145
SCI220	Foundations of Musical Acoustics (Required for DAT)	3	SCI100 or 145

MATHEMATICS AND SCIENCES for Engineering Majors – 1 class from Mathematical Concepts area and 2 from area Physical and Biological Sciences.

AREA 1: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING			
MATH143	Calculus 1	4	MATH116

AREA 2: PHYSICAL AND BIOLOGICAL SCIENCES			
SCI145	College Physics 1	4	MATH143
SCI245	College Physics 2	3	SCI145
SCI200	General Physics	3	SCI100, 110, 130, or 145
SCI220	Foundations of Musical Acoustics (Required for DAT)	3	SCI100 or 145

UPPER-DIVISION GENERAL EDUCATION – 1 class from each area.

AREA 1: 300-LEVEL GE ELECTIVE			
ENG300	Essentials of Written Communication	3	Junior Status

ENG310	Classics of Western Drama		3	Junior Status
HUM329	COG 2: Advanced Literary Studies		3	ENG229
HUM361	Contemporary Ethical Issues		3	Junior Status
SSC332	Global Political Economics		3	Junior Status
AREA 2: SENIOR-LEVEL RESEARCH AND WRITING				
HUM400	Research and Writing Capstone Project		3	Senior status

Remedial/Developmental Classes may be required in certain subjects. These courses do may not count toward degree completion.

Class	Applicable Courses	Credits	Prerequisites
Remedial Classes			
ENG050	Grammar and Composition	***3**	*None*
MATH003	Intermediate Algebra	***3**	*None*
DAT050	Music Fundamentals	***3**	*None*
***Additional Math Class*			
MATH116	Pre-Calculus	**4	MATH003 or Placement Exam